Maid of Athens

1923

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The Maid of Athens 1923

PUBLISHED BY

THE STUDENTS OF ATHENS COLLEGE

and

RIVERS ACADEMY

1922-23

foreword

Years have slipped by and there has been no record of them by which one may at once refresh memories and relive the joyous past.

It is our hope that the "Maid of Athens" may ever prove a delight and a reminder of the pleasant happenings to the maids of Athens nineteen twenty-two and three.

ECCE LIBRUM!

Dedication

There is no satisfactory definition of the word "charm"; there is no definite meaning of "personality"; who can concisely describe "devotion"?

We can not do so in fixed terms, yet we can attempt to express our recognition of these qualities by unanimously dedicating the initial edition of the "Maid of Athens" to our staff advisors, Miss Olivia Nelson Dorman and Miss Edith Woodfin West, as a slight expression of our devotion to these two who combine with clear perception and keen judgment, charming personality, that most winning gift of a Southern lady.

Order of Books

I. THE COLLEGE

II. THE CLASSES

III. FEATURES

IV. ORGANIZATIONS

V. WITHIN THE HEDGE

VI. ADVERTISEMENTS

The College

THE FACULTY

ADMINISTRATION

BENJAMIN BASCOM GLASGOW
President
MISS OLIVIA DORMAN
Dean
MRS. B. B. GLASGOW
Lady Principal

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THOMAS BURTON MEADOWS, B.S., M.A.
Professor of Education and Psychology

MISS JEANNIE GARTH, A.B.
Professor of French and Spanish

MISS MARGARET SHEPARD, A.B.
Professor of Bible and History

MISS DORIS E. BOCKIUS, M.S.
Professor of Science

MISS NETTIE LEE PETRIE, A.B.
Professor of English

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Principal
MISS EDITH WEST, A.B.
Latin and History
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French and History
MISS ETHEL FISHPAW, A.B.
Mathematics and Science
MISS MATTIE JOYNER, A.B.
English and Bible

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Director of Voice Department
MRS. CLARA C. NOLEN
Associate Director of Voice Department
CLIFFORD C. FULLER
Violin, Orchestra and Piano
MISS MARY MARGARET CHESTER
Expression and Physical Culture
MISS CAROLYN SNYDER
Professor of Household Economics
MRS. THOMAS BURTON MEADOWS, A.B.
School of Art
MISS BESSIE MAE YOUNG
Practice Supervisor

MAIN BUILDING

THE BELL

THE WISTARIA
ACROSS THE CAMPUS

THE SUMMER HOUSE
THROUGH THE SNOW

THE TREE

A CAMPUS VIEW

THE CROW'S NEST

The Classes

CLASS OF 1923

M. Ellis, '26.

:- MAID of ATHENS 23 -:

EMILY ESTA DEAN, B.S.
Weldon, Arkansas

LOIS NAOMI DRAPER, A.B.
Carrolton, Alabama

Borrowing a caption from the well-known Mazda Electric ads., we name Victor and Uncle Jonas as "Her Only Rivals." For seven years we have joked with and about Esta; we have bought no less than 1,763 tickets from her, and still we like to see her coming.

When Cousin Esta leaves, what will Athens College do? Our one solace is that we shall not be here to see it totter, due to the lack of support Essie has given it.

She is another one who heeded the call of this Alma Mater, and preferred us to Kentucky. She is at present so well trained for a number of professions that it is hard to tell what she will do or be.

Between selling ads for the hand-book, patronizing the Dixie Theatre and taking a post-graduate course in the "Fine and Famous Art of Jerking Soda" she is entitled to a diploma in any commercial college.

We suspect fox hunting is not the only nocturnal sport she enjoys. What about it, Lois?

:- MAID of ATHENS 23 -:

OZELLA GLASGOW, B.S.
Birmingham, Alabama

MARY ELIZABETH MARTIN, A.B.
Athens, Alabama

Ozie has tried the charms of two Alma Mammas—Athens and Birmingham-Southern College, and we gleefully note that she preferred to graduate with us.

If you want one of the most sympathetic companions, if you would have a dependable and lovable friend, an easy-going playmate, just call Ozella, and she puts on the little green hat, parking it at a bewitching angle over one of her beautiful brown eyes, and strolls along.

Maylee, Marie, Pink, Red, yes, dearie, they are all one girl. And that one girl is capable of squeezing every drop of fun out of this old life.

She does not talk as much as some others do, but her eyes just twinkle until we have to stop looking at that stunning mop of gold- and copper-tinted hair, and listen to what Mary is planning to tell the "guhls."

And girls are not the only creatures whom she delights with sweet nothings—we wonder how many of the other sex she keeps guessing?

:- MAID of ATHENS 23 -:

REBECCA HUGHES RAMOS, A.B.
Marietta, Oklahoma

DOROTHY ROSS, B.S.
Athens, Alabama

The Senior Class would not be complete without Rebecca, who helps to make up the famous trio, "Ozie, Essie and Izzie."

Her mentality, sympathy and keen sense of humor have won for her an individual place in our hearts. In language which age cannot wither nor custom stale, "we love her."

. . . and that is just about as much fuss as she makes. How anyone who has been for four years in the class with Esta Dean and Rebecca Ramos can yet be so calm and taciturn is an insoluble mystery.

If she could be persuaded to do so, she might make lovely Amelita fear for her fame. However, we love her in spite of her "fewness of speech," and the greatest thing life could hold for us would be to hear Dot speed us on our journey as she sings Tosti's "Good-bye."

OFFICERS OF THE CLASS

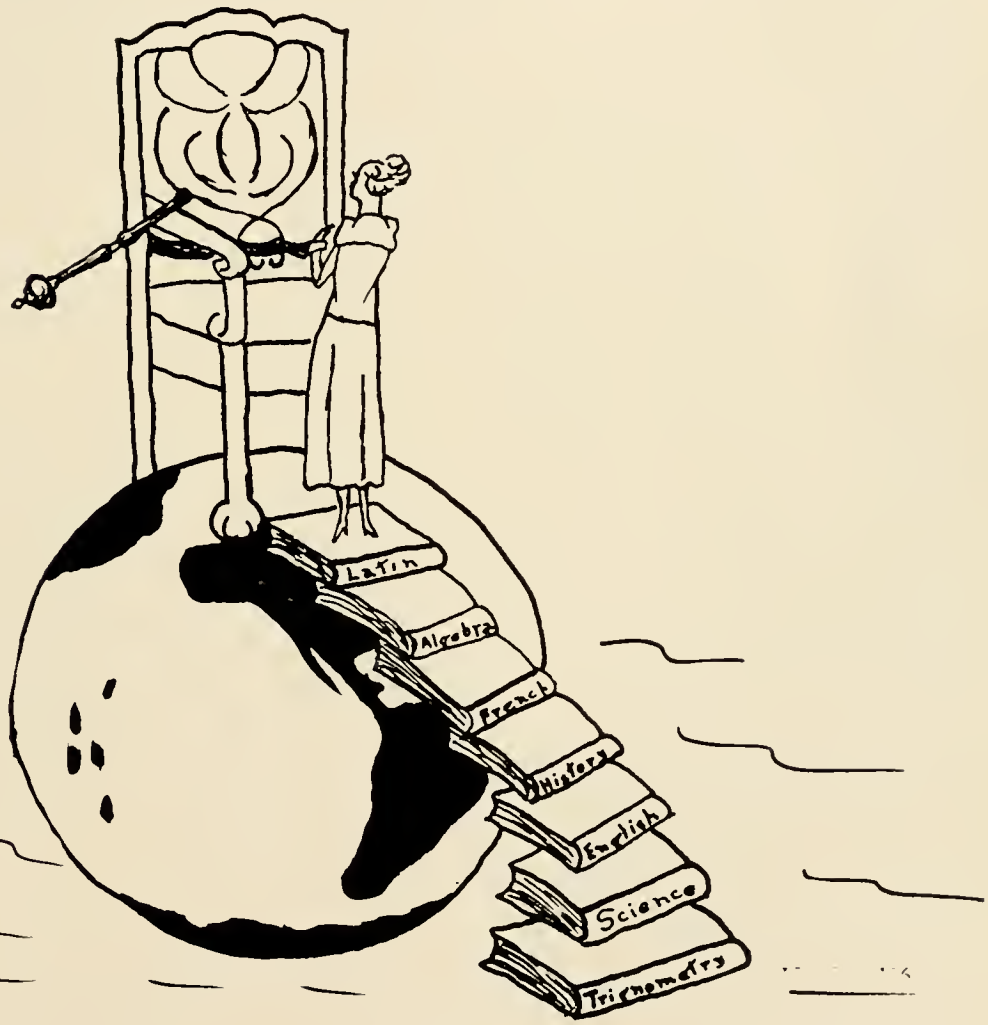
MARY MARTIN.... President
OZELLA GLASGOW.... Vice-President
ESTA DEAN.... Secretary-Treasurer

:- MAID of ATHENS 23 -:

O Muse of Poesy, goddess divine,
Inspire me in this task of mine!
O, let me hear your gentle words
Come wafting down like winged birds.
Words whose meanings most convey
The lovely things I wish to say
About the Seniors of Twenty-Three,
The finest class there can ever be;
Girls who are loyal, noble, and strong,
Who fight for the right and despise the wrong;
Girls who are thoughtful, true and great,
Whom everyone loves, now on to your fate—
But, Sister Seniors dear, give heed
Before we bid your class God-speed,
May these three virtues be your guide
And never put the three aside—
Honor, first, then Faith, then Love,
The guiding stars to realms above.
God keep you and bless you and make you true
Loving and helpful your whole life through!

—MAL HAMMERLY ALLEN, '25.

CLASS OF 1924



JUNIOR CLASS OFFICERS

Lucille Emens	President
Zana Lovin	Vice-President
Martha Williams	Secretary-Treasurer

:- MAID of ATHENS 23 -:

MOZELLE COWDEN
Village Springs, Alabama

LUCILLE EMENS
Trinity, Alabama

ORA HOOPER
Rosedale, Louisiana

ZANA LOVIN
Albany, Alabama

:- MAID of ATHENS 23 -:

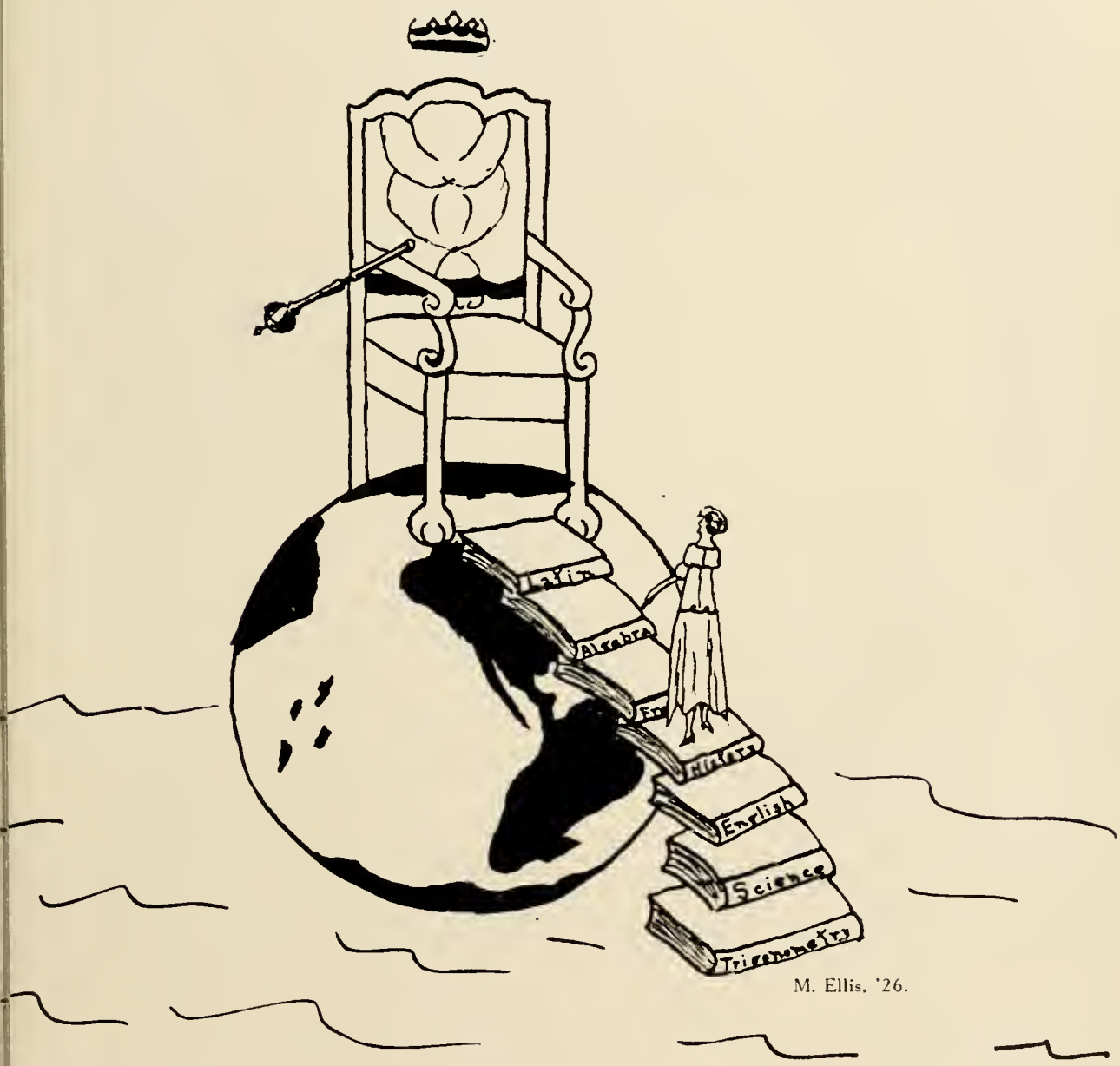
MIRIAM McCRARY
Deposit, Alabama

VINNIE LEE WALKER
Athens, Alabama

MARTHA WILLIAMS
Ripley, Tennessee

MILA WORD
Athens, Alabama

CLASS OF 1925



M. Ellis, '26.

SOPHOMORE CLASS OFFICERS

I. D. TATE ..... President
MAL ALLEN ..... Vice-President
REBECCA INGRUM ..... Secretary-Treasurer

CLASS ROLL

Mal Hammerly Allen
Myrtle Barrow
Leona Beasley
Frances Camp
Wilma Carter
Rebecca Ingrum
Ella Mar James
Eloise Jenkins
Ethel McConnell
Maude Moncrief
Clara Nolen
Mary Emma Nolen
Annie Parker
Toshi Sheba
Elisabeth Smith
I. D. Tate
Viola Vann
Era Wynn
Jennie Yarbrough
Myrtle Yarbrough

SOME SOPHOMORE SLOGANS

"Little Miss"—"More Sleep!"

Myrtle Barrow—"More money to count!"

Rebecca Ingrum—"More baby talk!"

"Tate"—"More offices to hold!"

Elizabeth Smith—"More faculty crushes!"

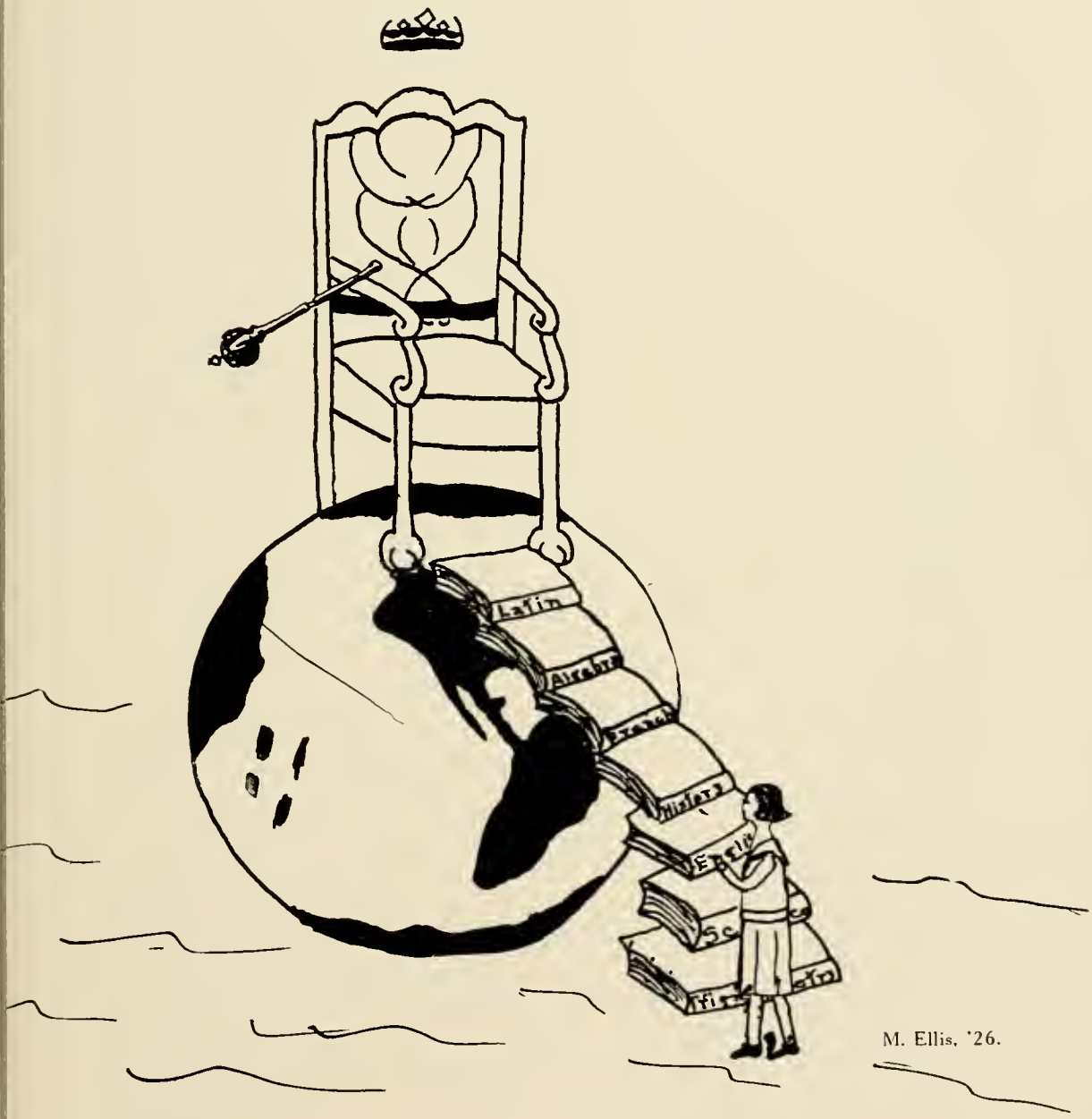
Ella Mar James—"More library keys!"

Viola Vann—"More permissions!"

Myrtle Yarbrough—"More horses!"

Ethel McConnell—"More snakes to pet!"

CLASS OF 1926



M. Ellis, '26.

FRESHMAN CLASS OFFICERS

MARY JO ELLIS.....President
RUTH DURHAM.....Vice-President
KATHERINE BOOTH.....Secretary-Treasurer

CLASS ROLL

Erline Black
Irene Blair
Katherine Booth
Frances Cole
Adean Cribbs
Loraine Cribbs
Stella Curl
Miriam Dudley
Ruth Durham
Mary Ellis
Eunice Ikard
Effie Kelley
Velma Kent
Lilla Larmore
Thelma Lockley
Kathleen McCormick
Mary Miller
Beatrice Overall
Lily May Palmer
Ruth Pearson
Rebecca Presley
Lucille Radney
Rebecca Ramsey
Bessie Rice
Thelma Roberts
Sallie Robison
Edith Starnes
Flora Willis

Rivers Academy

Chew.

SENIOR —

SENIOR CLASS OFFICERS

ZORA DOBSON.....President
LOUIE LERMAN.....Vice-President
ANNE WILSON.....Secretary
MERLE BEASLEY.....Treasurer

MISS EDITH WEST, Sponsor

:- MAID of ATHENS 23 -:

MERLE BEASLEY
Begone, Dull Care! Thou and I shall never agree.

EDITH CARTER
The secret of success is constancy of purpose.

ZORA DOBSON
Her very frowns are fairer far
Than smiles of other maidens are.

NORA LEE DANIELS
From the crown of her head to the sole of her foot she is all mirth.

LUCILLE DARBY
Infinite riches in a little room.

ARVA LEE EPPS
I think it is a sin
To always sit and grin.

MARY FERRIER
The beginning of all things is small.

HELEN HENRY
Come and trip it as you go
On the light fantastic toe.
EDNA HERRIN
Unthinking, idle, wild and young
I laughed and danced and talked and sung.
BERNECE JACKSON
Moping, melancholy, and moon-struck madness.
MARY JONES
Eyes of unholy blue.
ALICE KARRH
The gods that made her fair have made her good.
ERMINE LANEY
By work one knows the workman.
LOUIE LERMAN
Heart on her lips and soul within her eyes.

:- MAID of ATHENS 23 -:

RUBY PHILLIPS
There is a garden in her face
Where roses and white lilies show.

MARTHA PRESLEY
Diligence is the only soul of good fortune.

VIRGINIA ROBINSON
I am youth! Everlasting youth!

ENA THOMAS
Age cannot wither her, nor custom stale her infinite variety.

ANN WILSON
When once the heart of a maiden is stolen
The maid herself will steal after it soon.

CHRISTINE WILSON
A friend may well be reckoned the masterpiece of nature.

MILDRED WILSON
Merry as the day is long.

CLASS POEM

With the spring of the year a score of maids
Will be launched on the bosom of life,
Some may find wealth, contentment and cheer,
While others are lost 'mid the strife.

Some like a bubble will float on through life
As a craft gliding over light waves,
While others may battle with conquering storms;
Go down in defeat to their graves.

Into whatever port your craft may drift,
In whatever realm it may rest,
Comrades, be true and brave to the last,
Have faith in God; He knows what is best.

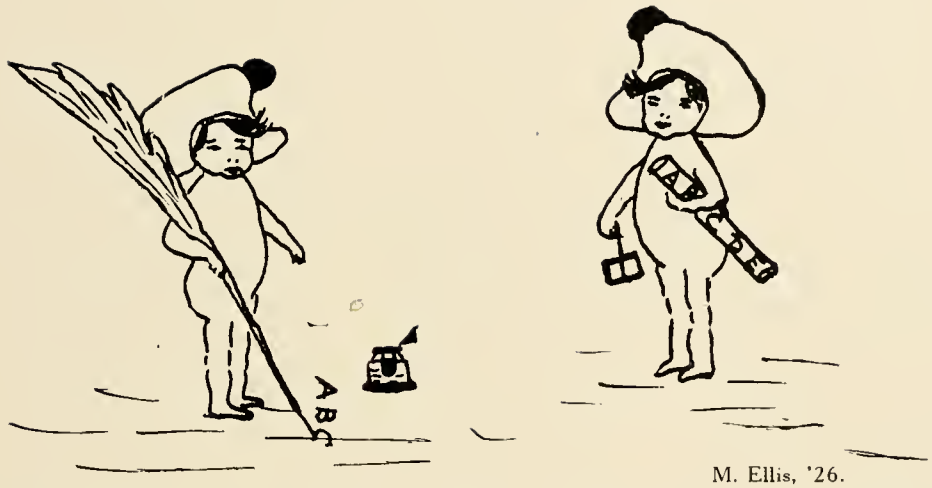
—V. R., 23.

JUNIOR

JUNIORS

Adine Brazil
Ruth Chew
Kathleen Chilton
Helen Craig
Louise Dean
Juliette Duncan
Clyde Gunnells
Jewell Hertzler
Lillian Jones
Vinita King
Anabel Littleton
Dorothy Lucas
Frances Marshall
Lois McCracken
Evelyn McWilliams
Arline Mitchell
Miriam Redfearn
Marguerite Reeves
Hortense Rogers
Annie Beadles Sanders.
Alleen Witty

Joyful as the birds that sing,
Untroubled as a day in spring;
Naughty sometimes, always nice;
Independent, full of spice.
Original when called upon,
Rollicking and full of fun,
Such the personality of the Junior Class of '23.

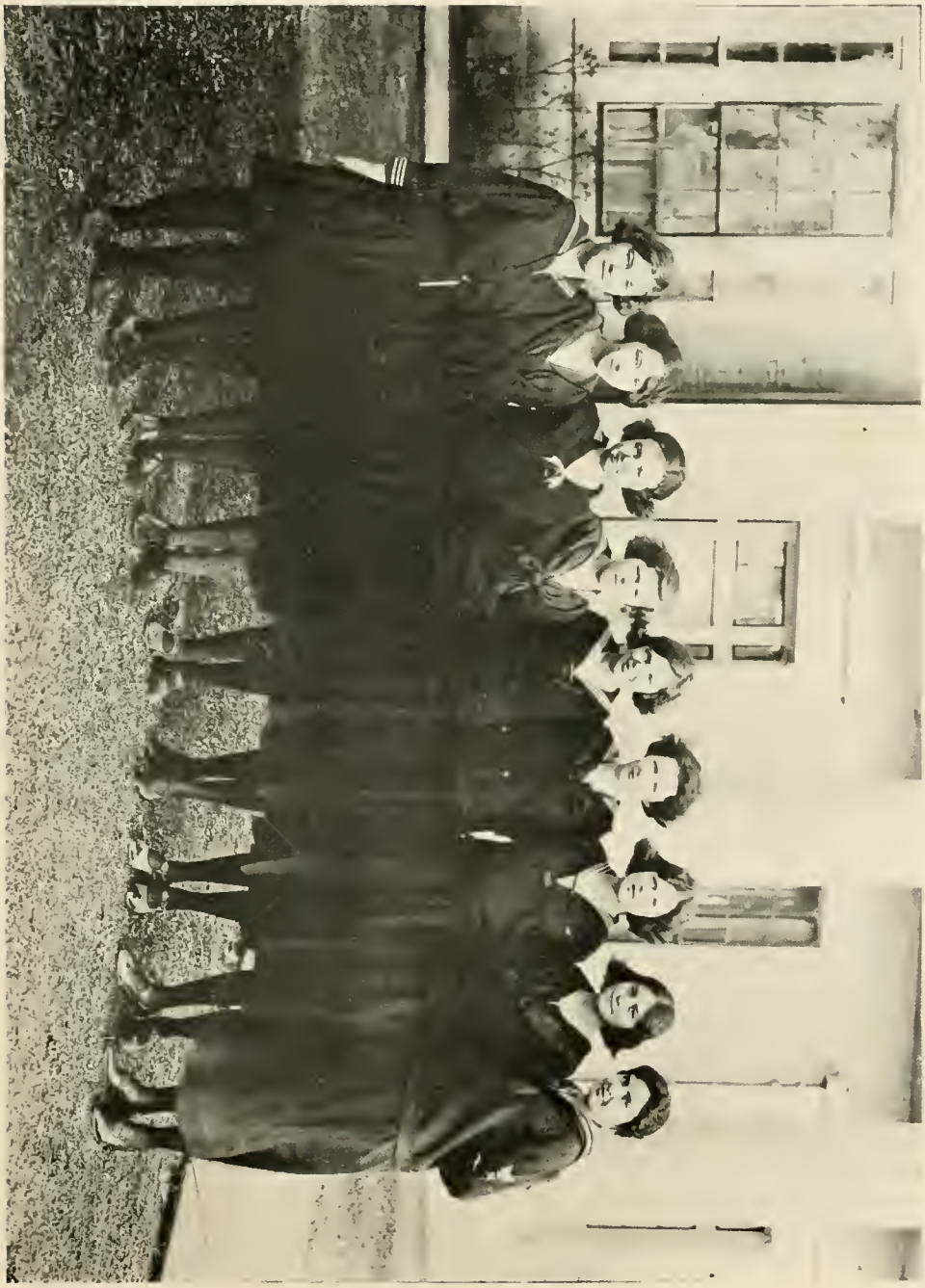


M. Ellis, '26.

FRESHMAN — SOPHOMORE

SOPHOMORES

Margerite Cannon
Frances Cortner
Helen Hendricks
Ruth Hunter
Christine King
Dorothy Livingston
Mamie Nichols
Ethel Phillips
Margaret Ross
Macie Smith
Mary Elizabeth Yarbrough



FRESHMAN ROLL

Dorothy Benagh

Lucy Binford

Lois Carter

Evelyn Crawford

Elizabeth Edwards

Signa Glasgow

Le Ruth Glaze

Memorie Gray Holt

Mary Houston Martin

Emalice McWilliams

Kathleen Threadgill

Margaret Young Wall

Alice Witty

Nancy Lou Wyatt

Helen Zuber

CONSERVATORY DEPARTMENTS

DIPLOMA STUDENTS

Miss Lucille Emens.....Piano
Miss Leona Beasley.....Home Economics

CERTIFICATE STUDENTS

Miss Rebecca Presley.....Piano
Miss Marjorie Lucas.....Piano
Miss Bessie Mae Young.....Piano
Miss Miriam McCrary.....Expression
Miss Lois Draper.....Expression
Miss Toshi Sheba.....Home Economics

:- MAID of ATHENS 23 -:

ALMA MATER

O, Athens College, mother true,
  To thee we make a vow
That we will love thee always
  As we do love thee now.
The blue and gold of our College home
  Make us love truth and worth;
So, Alma Mater, we will sing
  Thy praise o'er all the earth.

A pioneer in thy work,
  You won for yourself a name.
Thy daughters carry on thy cause
  And help to spread thy fame.
Now may our lives a blessing prove
  Each helping to honor thee,
Thus showing, Alma Mater, dear,
  That we are true to thee.

COLLEGE TRADITIONS

"Athens, 'Violet-Crowned' Athens of old was called." It is not for Athens of Old alone that this title may fitly be given. The charms of our Athens of today are as manifold as the number of years it has existed, or the types of girl who have come, lingered a while and gone in the eighty years of the College life.

There are always many advantages that old institutions have over the new. Among these may be mentioned that of background, or traditions. The new college has to mold her own history—the older one has all the charm of mellowed romance formed, and it is into such an atmosphere that the Athens College girls of today enter.

There is no one to deny the prestige of our Alma Mater in being not only a pioneer institution in her own state but the second oldest chartered college for women in the world. It is then to the noble founders of the college that credit must be given for placing her in one of the most picturesque of little Southern cities; and it is to the first students of th eCollege that we owe the most of our traditions.

Of the founders of Athens College, the only material and personal reminders are portraits—and in the collection of portraits there are numbered old Southern financiers, physicians, preachers, lawyers and even that of the first governor of Alabama, their kindly eyes seeming to keep constant watch over all the happenings here.

Perhaps the most distinctive of the paintings is that of a woman—a lady of wealth, of grace and simplicity. It was Madam Jane Hamilton Childs to whom the safeguarding of the college was given during the years of the Civil War. Probably it was due to her influence that the dear little hoop-skirted lassies remained close by their Alma Mater, even though danger constantly threatened.

A memorial of Madam Childs, which is one of the most cherished possessions of the College, is the silver communion service she presented to the Methodist Episcopal Church in Athens in the year eighteen fifty-nine. A few years ago it was given to the College. One of the memories to be carried away with the girls of today is the appearance of that service, placed on the mantel in the students' parlor, so that the reflected beauty gleams softly in the mirror above.

Besides the general traditions, there are stories of campus life known only to the students of these many decades. Perhaps the stately trees have heard them, too—perchance it is of these tales that the stately poplars nod and whis-

per to the oak. They catch the first breath of these legends along with the first pale leaf-buds of Spring—the lofty pine trees hear of them in the Summer—the maple hears and shakes with glee, until all the scarlet leaves come drifting down, leaving only the cedars to listen in the Snow-time.

These sentinels are true friends; they listen, but they do not tell. Not even to the present students do they reveal the origin of some of our traditions. Only the winsome maids of long ago know why there is a silent ban on "Siberia". Perhaps they started it when they had to room there. Be that as it may—to be quite correct at present, one must complain of the dustiness of those class-rooms in the Fall; the unspeakable cold in Winter, and the all-too-alluring outlook in the Spring.

Who, of the number of Athens students of today know why the halls over the Academy study-hall are spoken of as "First" or "Second Over Chapel"? Perhaps the girls do not know of the day when that wing was used as we now use our Fine Arts Building.

There are the four impressive columns of Main Building—they stand, softly lit by the last rays of the setting sun. Approaching night could cast no greater, no more impenetrable shadow over them than that of the mystery of their contents. It is certain that there is no one living who is able to decide which of the columns is guilty of concealing the time-honored bottle of the brick-mason of long ago. It is still there, though, and many a student who has come and gone has made equally as many conjectures concerning it.

Who first built the "Crow's Nest"? Perhaps again one meets with an insoluble mystery, but the important fact is that there is one, from which one may look out over a stretch of land more like a park than a campus. No landscape gardener using all the skill and artistry known to him can hope to surpass the glory of the College campus. Its attraction is not of one season alone, it is ever-present. The creamy garlands of wistaria over the gate, the snowy sprays of the numerous bridal wreath bushes!

Ah! lucky are those who have spent the days of their college career at Athens! A wealth of inheritance is theirs. Just as, with every passing year, new history is being made for our Alma Mater, so with every year now this allusion, now that is gradually being displaced by some new happening which shall go to make up future College traditions. One of the saddest times in the College history will be that which witnesses the final, the farewell clanging of the bell. Its history, too, is shrouded with some romantic mystery, but not for long shall it continue to beckon to classes. It is wearing out; the old bell no longer calls with its resonance of yore. In a few years it will be but another

tradition, and perhaps only a stone shall mark the spot where the old friend stood for year after year.

If such a misfortune happens while we are not quite grown away from our Alma Mater, the present-day girls shall perhaps stand near the place and recall the variety of things to which the old bell has summoned the students. There flits across one's memory the frantic haste of fire-drill, the sight of the swift and tardy gathering for classes, the merriment of an evening spent at some entertainment in Music Hall. Of the latter there have been infinite kinds—long anticipated visits of Glee Clubs—appearances of noted Lyceum artists. Then there is the hush of evening Vespers, when the beloved songs steal out upon the air. There is a memory of the excitement of commencement always in these days held in Music Hall, but formerly held in the "chapel".

There has never been a graduate of Athens College during the past twenty-five years who has not tasted of a dish more sublime than ambrosia, more appetizing than that famed nectar of the gods—oh, sisters of our Alma Mater, oh, maidens of the last two decades, shall you ever forget that perfection of Victor's art—banana pie? A campus story of the twentieth century which shall be handed down even unto years from now shall be the glory of hot rolls a la Victor.

There is a campus tradition extending even to the time before Victor himself was here—who knows the romance of the large rock near the driveway? Long, long ago that stone was a tree, but time passed, and the old stump of the tree turned to stone. The tree had been on the campus for such a length of time, that it seemed only a part of it, so the rock was allowed to remain. There is living today an alumna of Athens College whose lovely romance, it is whispered, culminated in an engagement, the avowal of which was made while the maid and her lover were seated on this age-old rock. So wend your way toward the old rock, ye seekers of romance, and perhaps true love shall here come to you also.

It has been quite a while since that day, and in the course of passing years many changes have taken place on our campus. From an Academy known as the "Tennessee Institute" of 1843—and consisting of one small building, on a tiny tract of land, there has arisen to the glory of Athens a stately replica of Southern architecture which comprises Main Building, to which three large additions have been made as the College grew.

As a memorial to the devotion and supreme sacrifice of one student and teacher, there stands the dormitory known as Florence Brown Memorial Hall.

To the credit of the untiring efforts of the last woman president, Miss Mary Norman Moore, there stand forth the Fine Arts Building, the above mentioned Brown Hall, and the excellent heating plant. Under the present administration there have arisen the swimming-pool and gymnasium—true delights of college girls.

But the time is merging from the historic into the current, and that is not our subject. Perhaps you have heard these traditions before; perhaps you recall others not mentioned, but these few have been told you in order that they might preserve for you the stories of college life in a period of eighty years, so that you may be fully enlightened sharers of the traditions which hover the name of

ATHENS COLLEGE

Features

Beauty and Popularity Section

Most Beautiful College Girl

MISS ELOISE JENKINS

Most Beautiful Academy Girl

MISS RUTH CHEW

Most Popular College Girl

MISS MARTHA WILLIAMS

Most Popular Academy Girl

MISS FRANCES MARSHALL

MAID OF ATHENS

Of types of girls there is no end,
  But we have tried to find
Girls typical of our college life—
  And it seemed, to our mind,
That these we have presented here
  Have all the qualities
Which the "Maid of Athens" must possess
  If she would wish to please.

:- MAID of ATHENS 23 -:

MISCHIEVOUS and lovable
Tame and wild
Mary Jo Ellis
The incorrigible child.

AESTHETIC! mere words can not tell
The lovely things we wish to say
About our Louie's charm and grace
And of her artistic way.

INTELLECTUAL and bright
"Beck" is a joy forever—
But though she knows so many things
She is a high-brow never.

DAINTY little Stella fair,
We think a lovely sample
Of "Airy Fairy Lillian"—
You are the sweet example.

OLD-FASHIONED and lovely "Miss Lucy"
With her sweet and winsome ways
Is one of the gentlest maids we know
And brings back the old-time days.

FLAPPERS just like Betty
Would shock the ladies of old.

ALL-ROUND girls are very rare
So we are glad to find
Zana's numerous talents—
She leads the all-round line.

TEMPERAMENTAL Ella Mar—
We love her all the same
Though she says it's mostly "temper,"
"Mental" helps to make her fame.

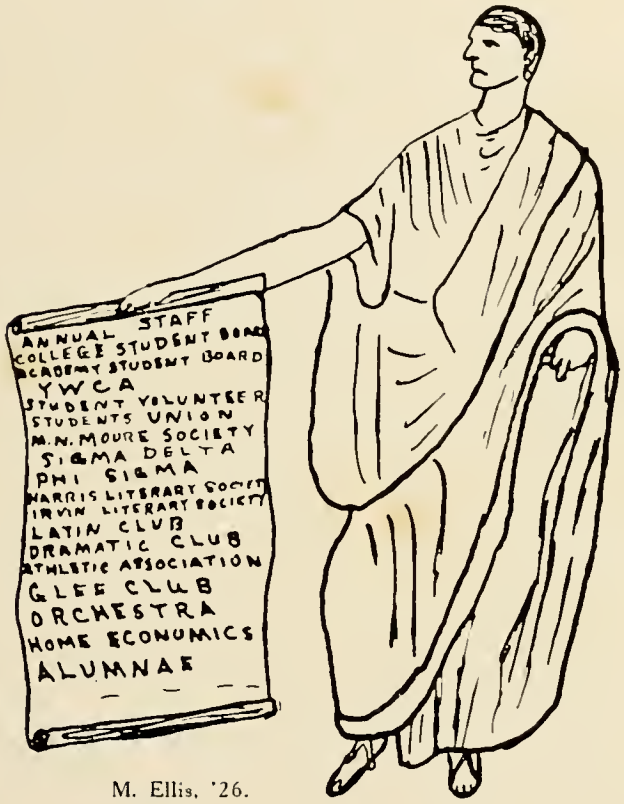
HAPPY every morning
Happy every night—
Good ole "Sister" Parker
Is always sweet and bright.

ENTHUSIASTIC is one name
And "Ginger" is the other
Her gleeful peals of laughter
All call-downs could not smother.

NAIVE is the word we found
To picture charming Zora
If you could see her, so demure,
We know you would adore her.

STYLISH, voguish Marguerite
Just from Paristown
You would make models in the "Vogue"
In envy, pout and frown.

Organizations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ACADEMY STUDENT BOARD
YWCA
STUDENT VOLUNTEER
STUDENTS UNION
M.N. MOORE SOCIETY
SIGMA DELTA
PHI SIGMA
HARRIS LITERARY SOCIETY
IRVIN LITERARY SOCIETY
LATIN CLUB
DRAMATIC CLUB
ATHLETIC ASSOCIATION
GLEE CLUB
ORCHESTRA
HOME ECONOMICS
ALUMNAE

M. Ellis, '26.

"MAID OF ATHENS"

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Louie Lerman	Assistant Editor
Miriam McCrary	Business Manager
Myrtle Barrow	First Assistant
Zora Dobson	Second Assistant
Mary Emma Nolen	Advertising Editor
Ena Thomas	Assistant
Mary Ellis	Art Editor
Ruth Chew	Assistant Art Editor
I. D. Tate	Picture Editor

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Lois Draper, President; Esta Dean, First Vice-President; Maude Moncrief, Second Vice-President; Rebecca Ramos, Secretary; Lucille Emens, Treasurer; Ora Hooper; Ruth Pearson.

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Ora Hooper
Zana Louin
Zora Dobson
Martha Williams
Annie Parker
Maude Moncrief
Kathleen Threadgill
Lois Draper
Ozella Glasgow
I. D. Tate

To bring girls to Christ
To send girls out for Christ
To train girls for Christ

STUDENT VOLUNTEER BAND

Viola Vann, President
Maude Moncrief
Sallie Robison
Ora Hooper
Annie Parker

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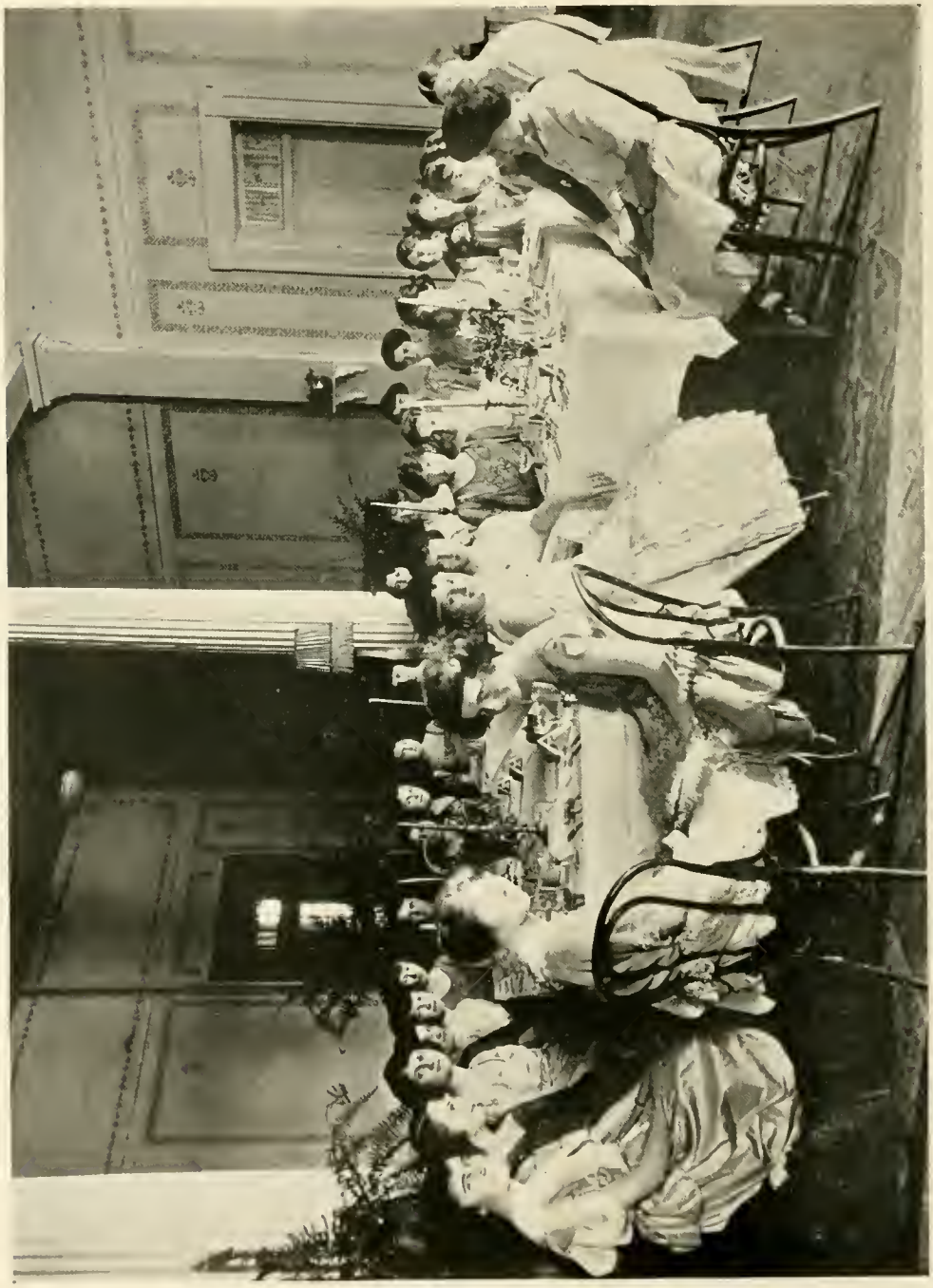

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Within The
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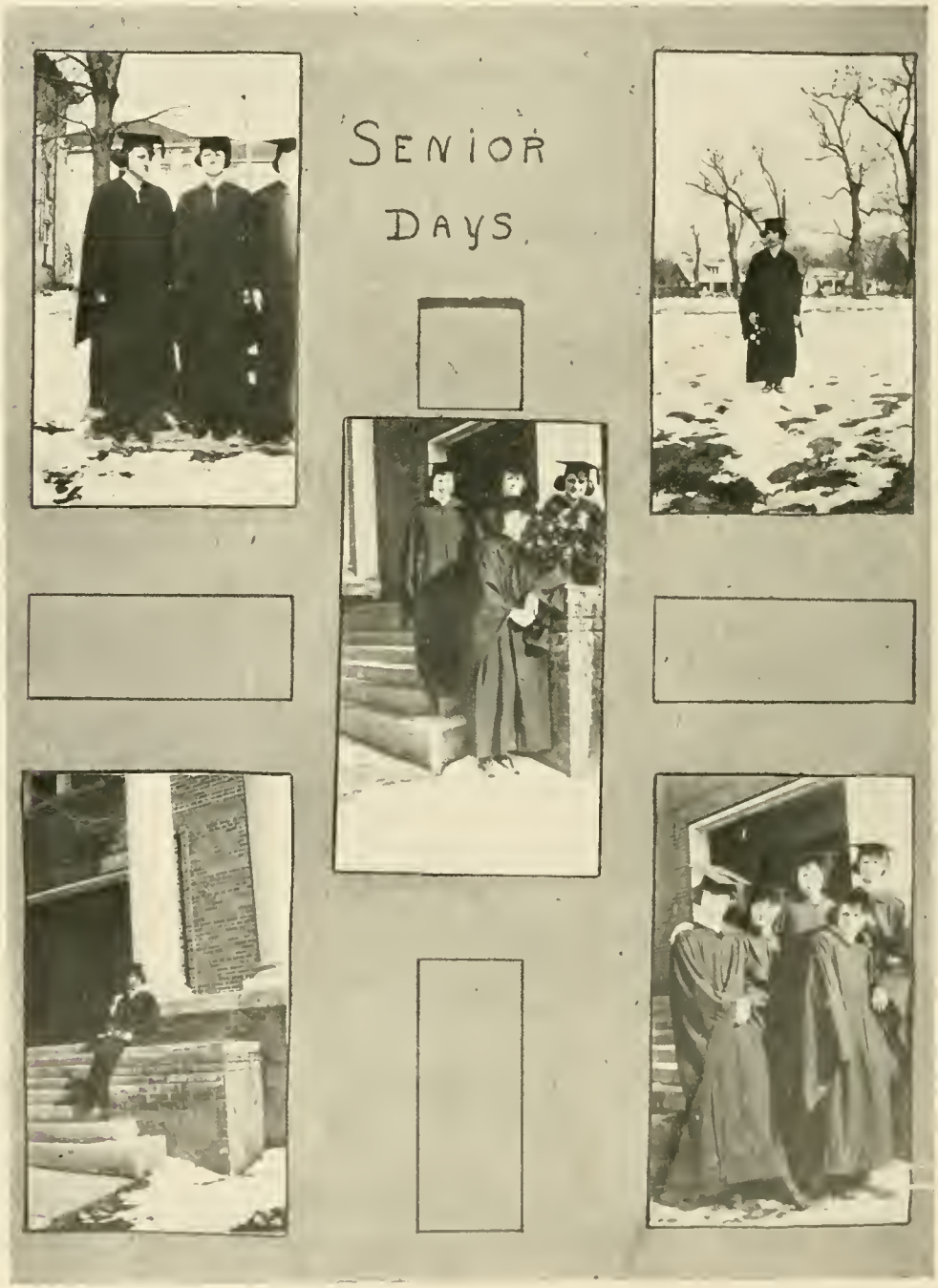
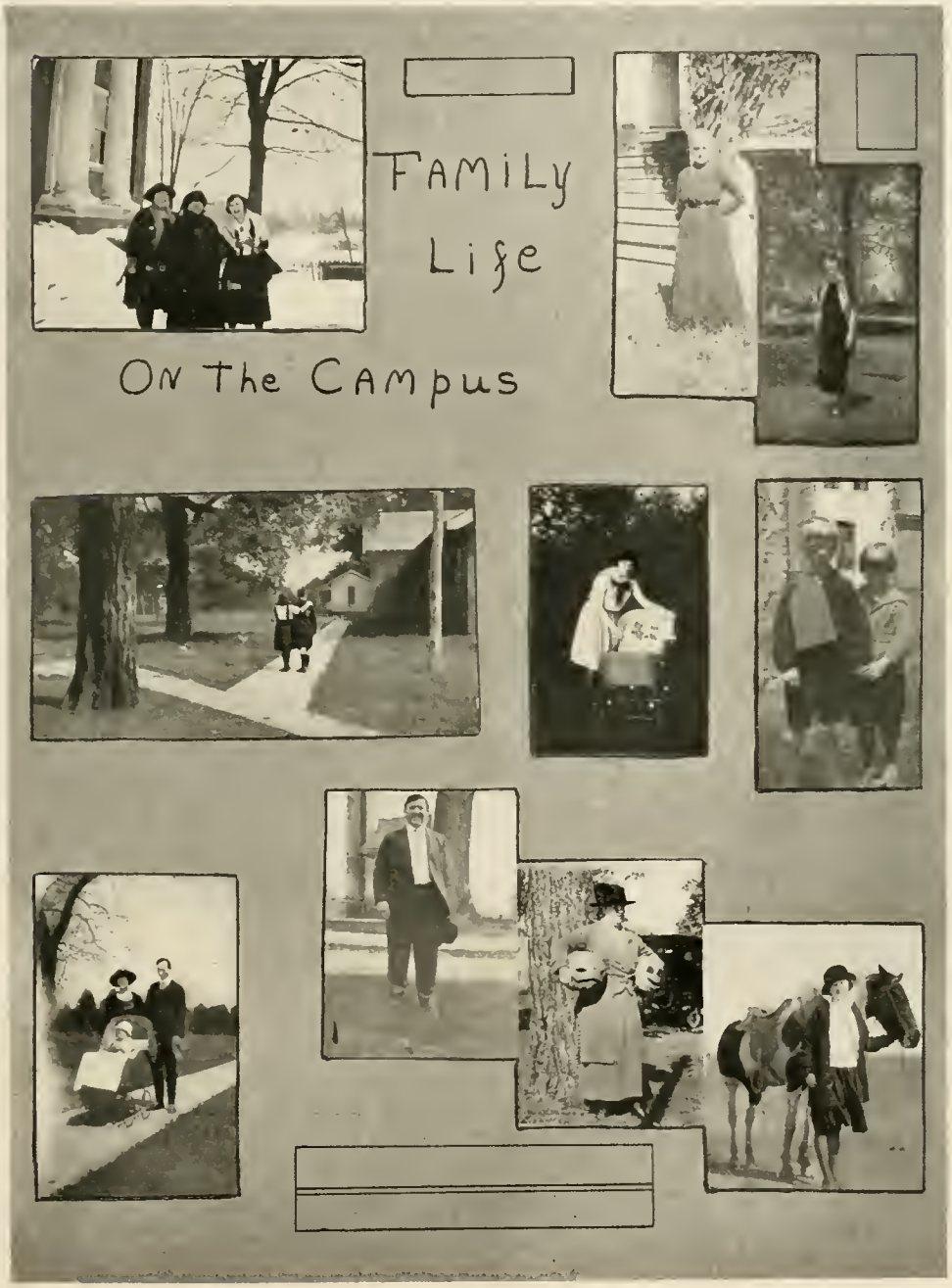
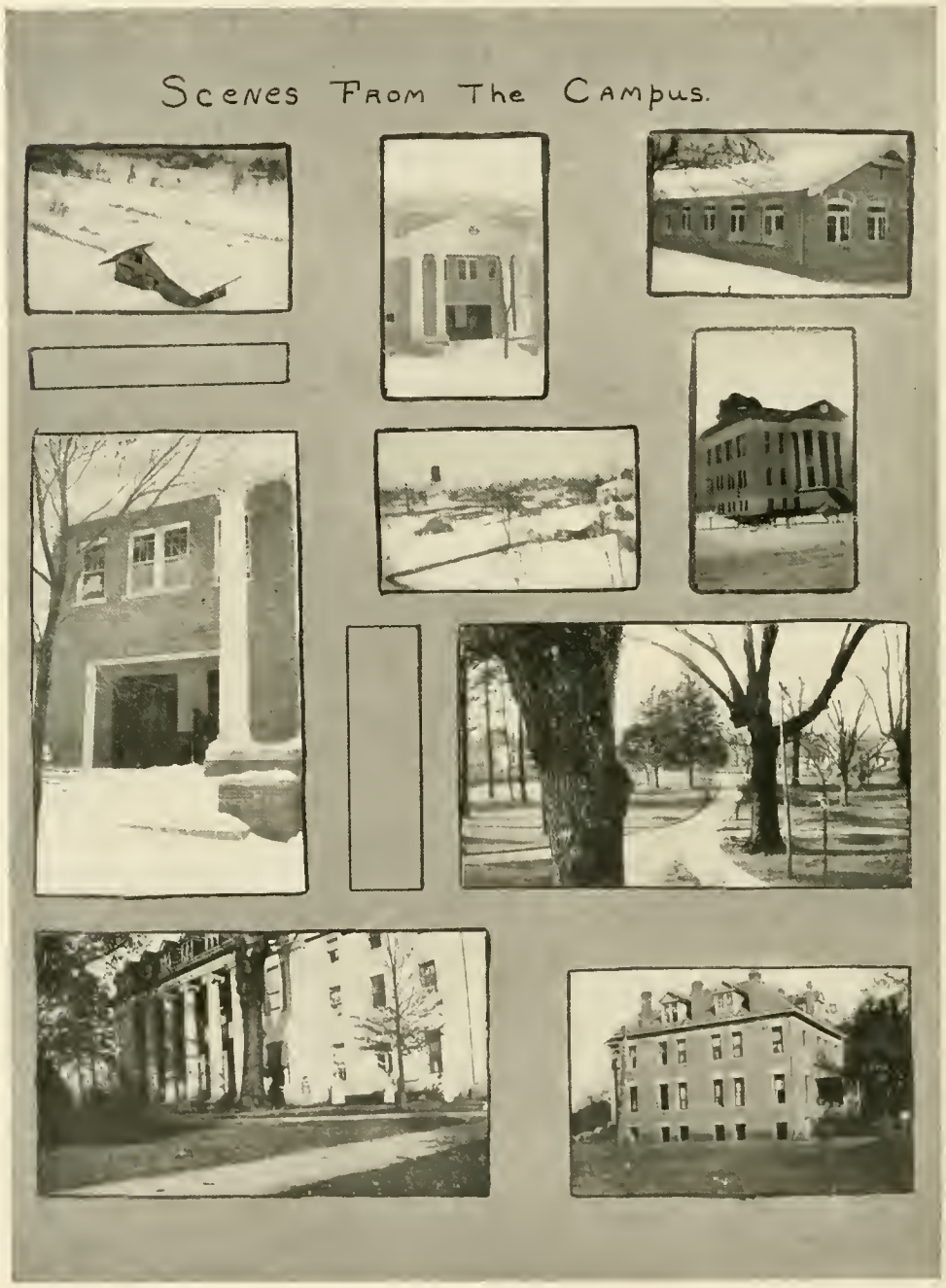

SENIOR
DAYS

The President
OH Boy!
A-Maying
Above the Mason-Dixon Line
Seniors and Near Seniors
Esta's Cooler Moments
Back To The Farm

FAMOUS TWO-SOMES
East Meets West
ON TO The Cage
"Little Miss"
Best and Baddest
Who's Who?
How Bold!
Buddies!
Out For a Lark.
School Days
& Sorores?


FAMILY
LIFE
ON THE CAMPUS


Scenes From The Campus.

SEEN ON
The Campus

Spring

"An Old Fashioned Garden"

Summer

In Far Japan

March Breezies

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Autumn

Winter

Ave, Caesar, Ave!

Fairies

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The Court

The Forum

Sunday 10:45

Gone But Not Forgotten

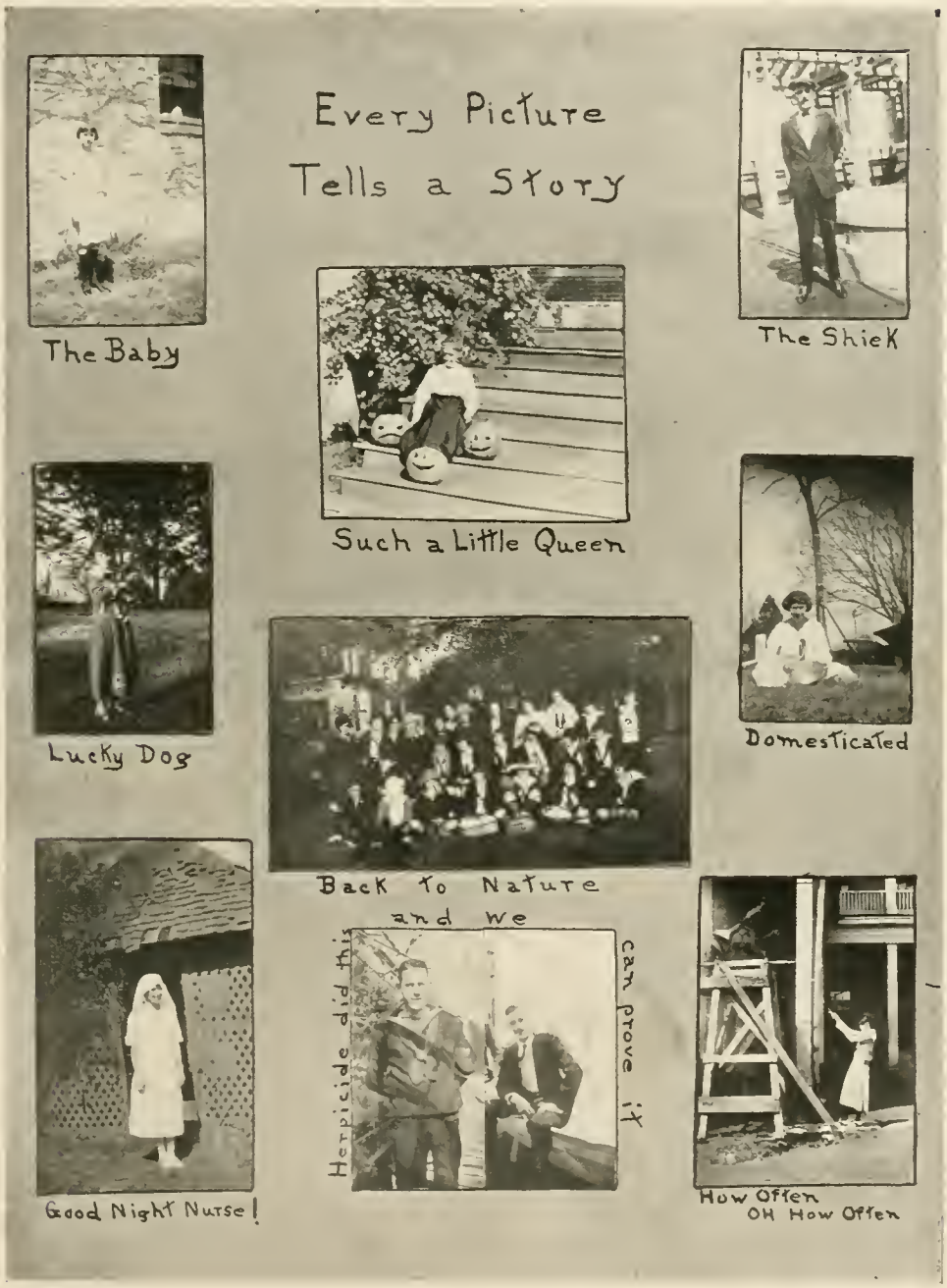
Heat ?!

Old Faithful

6:30 A.M.

How 'Bout a Dip in the Briny

Royal Chef


Every Picture
Tells a Story
The Baby
The Shiek
Such a Little Queen
Lucky Dog
Domesticated
Back to Nature
and we
Herpicide did this
can prove it
Good Night Nurse!
How Often
OH How Often

LET'S LAUGH

Miss Fishpaw had just finished writing the first question on the board when Lucile Darby said, "Miss Fishpaw, is that question number one?"

Adine Brazil wants a copy of Milton's "Rape of the Lock".

Esta Dean: "Rebecca, you are going to have to lend me your bath-robe; I met the nightwatchman last night coming down the hall in my pajamas."

LADIES, DON'T READ THIS!

If there's anything worries a woman
It's something she oughn't to know;
But, gracious, she'll find it out somehow
If she gets the least sign of a show.
Now we'd say something real shocking,
If these lines would never be read,
But we know that she'd get at 'em somehow
If she had to stand on her head!

—Exchange.

We were talking about the scarcity of coal this past winter when Merle Beasley said, "Well, we've had no trouble getting Cole for our house."

Latest song hit—"CHICKEN IN THE STRAW"! Copyrighted by Miss Edith West!!

Miss Bockius—"How many lodges does your husband belong to?"
Mrs. Glasgow—"Fifteen."

Miss Bockius—"Goodness! Think of his being out fifteen nights a week! I'm glad I haven't a husband."

Miss Colley—"Who was Hannibal?"
Mary Payne—"He was a man who ate people."

Make love while the moon shines.

PAGE DARWIN!

Miss Shepard (in History IV Class)—"Millard Filmore was born in the wilderness of New York, a self-made man."

Did you ever hear about that time Mr. Meadows thought he had left his watch at the Cottage and then took it out to see if he had time to go back after it?

Mildred Wilson: "Do you like cod-fish balls?"

Ruby Phillips: "I don't know. I never went to one."

Questions Esta made for practice teaching in American History:

What season of the year did Washington pass in the Spring campaigns?

From what continent were the North American Indians?

Who wrote West's History?

How old was Lee when he was fighting at thirty years of age?

For whom were the French and Indian Wars named?

Chick Chilton: "The devil!"

Miss Shepard: "How did you dare to say that before me?"

Chick: "I didn't know you wanted to say it first."

Frenchman: "Oo, la! la! I enjoy ye shoe-ball game so much!"

Wop: "You maka me laugh!"

Frenchie: "Laugh, Pourquoi?"

Wop: "Such ignorance—not shoe-ball—, feet-ball!"

A POEM

In Rhyme

"Awake! Awake!" The dawn is here,
  The air is filled with atmosphere!
On yon Hawaiian boola tree
  A ukelele smiles at me;
Far down the vale a flock of cheese;
  Lifts up its face to greet the breeze.
What song is that? My heart, be still!
  'Tis but the voice of the laundry-bill.
O, can it be, or is it not?
  It is—it is! But where and what?
And so, as in the days of yore,
  We find that two and two are four.

—Exchange.

Mary Houston Martin and Myrtle Yarbrough were discussing their brothers. Mary Houston said:

"Bob IS stronger than Gene!"

"He's not; Gene can lift two hundred pounds."

"That's nothing—I heard Bob say he brought a li'le mule home from Decatur on his hip!!"

THE END

Ads

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Chester: "No—"

Wilburn: "Well, you give me one and we'll call it square."

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"She had forgotten the lesson assignment, and did not have time to look it up, so Miss Shepard excused her."

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